

"ALWAYS TOMORROW"

Dance by Opal & Joe Cohen, 17224 Donnetz St., Granada Hills, Calif. 91344

Record: HI-HAT 912

Joe Leahy Band

Footwork opposite, directions for M except as noted.

INTRO: (1) WAIT; (2) WAIT; (3) AFT. POINT.-; (4) TOG (to Bfly), TCH.-;

1-2 In Open-Facing pos wait 2 measures;

3-4 Do a standard Intro ending in Butterfly pos with M's back to COH;

DANCE

(1) TWIRL-VINE LOD; (2) MANUV. 2,3; (3) WALTZ TURN; (4) WALTZ TURN;

1 M vines LOD sd L, behind on R, sd L (W twirls R-face under lead hands);

2 M maneuvers R-face in front of W R,L, close R ending in CP M facing RLOD;

3-4 Starting bwd on M's L do 2 R-face turning waltzes LOD & end M face RLOD;

(5) PIVOT, 2,(SCP)3; (6) THRU, SIDE, CLOSE (to Bfly); (7) WALTZ BAL; (8) WALTZ BAL;

5 In CP starting bwd LOD do a  $\frac{1}{2}$  turn R-face couple pivot LOD L,R, blending to SCP both facing LOD as you step fwd LOD on L;

6 In SCP step thru twd LOD on R, face partner & step swd LOD on L, close R & blend to Butterfly pos with M's back to COH;

7 In Bfly pos waltz balance stepping slightly swd LOD on L, behind L on R and momentarily taking wt on R, recover in place on L;

8 Again waltz balance stepping slightly swd RLOD on R, behind R on L and momentarily taking wt on L, recover in place on R;

(9) TWIRL-VINE LOD; (10) MANUV. 2,3; (11) WALTZ TURN; (12) WALTZ TURN;

9-12 Repeat the action of measures 1 thru 4;

(13) PIVOT, 2,(SCP)3; (14) THRU, SIDE, CLOSE (Bfly); (15) WALTZ BAL; (16) WALTZ BAL;

13-16 Repeat the action of measures 5 thru 8;

(17) WALTZ AWAY; (18) PICKUP, 2,3; (19) (CP) L-TURN WALTZ; (20) L-TURN WALTZ;

17 From Bfly pos turn to Open pos and waltz fwd LOD & away from partner L, R, close L;

18 M moves fwd LOD small steps R, L, R (with a strong lead from M the W moves fwd and slightly in front of M on L while turning L-fc, take CP on R, close L);

19-20 In Closed pos starting on M's L do 2 Left-face turning waltzes LOD and end still in Closed pos with M's back to COH;

(21) DIP BACK (COH),-,-; (22) MANUV. 2,3; (23) R-TURN WALTZ; (24) R-TURN WALTZ;

21 In CP dip bwd twd COH on L, hold 2 cts,-,-;

22 M maneuvers R-face in front of W R, L, close R to end in CP facing RLOD;

23-24 In CP start back on M's L & do 2 R-face turning waltzes LOD & end in Bfly pos with M's back to COH;

(25) (Bfly) WALTZ BALANCE L; (26) TWIRL-VINE RLOD; (27) TWINKLE (to Open pos);

(28) TWINKLE (to L-Open pos);

25 In Butterfly pos waltz balance stepping slightly swd LOD on L, behind L on R and momentarily take wt on R, recover in place on L;

26 M vines RLOD swd R, behind on L, swd R (W twirls Left-face under joined M's L hand and W's R) to end in Left-Open pos both facing RLOD;

27 In L-Open step fwd RLOD on L, face partner and step swd RLOD on R, close on L while turning to Open pos facing LOD;

28 In Open pos step fwd LOD on R, face partner and step swd on L, close R while turning to Left-Open pos facing RLOD;

(29) (Open box) FWD, SIDE, CLOSE; (30) BACK (to face), SIDE, CLOSE; (31) BAL BACK, TCH, -; (32) RECOV FWD, TCH (to Bfly), -; (Note: For ending see change in Meas 32)

29 In L-Open pos step fwd RLOD on L, swd R (apart), close L;

30 Step bwd LOD on R while turning to face partner, swd LOD on L and start blend to Closed pos, close R;

31 In CP balance bwd twd COH on L, touch R, hold 1 ct;

32 Recover fwd on R and start blend to Butterfly pos, touch L, hold 1 ct;

#### DANCE GOES THRU TWICE

On 2nd time thru dance change measure 32 to RECOV-TWIRL, 2,3 with W twirling R-fc under joined hands as M recovers R, L, R; Then as music ends change hands and step apart on M's L (W's R) / point R & acknowledge.

After learning dance you may want to slightly increase the speed of the record.